

# Privacy Policy

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**Last updated: September 2026**

No Place Art respects your privacy and is committed to handling personal information responsibly. This policy explains what information we collect, why we use it, how it may be shared and the rights available to you.

## Who we are

No Place Art is a private limited company registered in the United Kingdom and is the data controller for the personal information described in this policy.

Contact: [hello@noplacart.com](mailto:hello@noplacart.com)

Website: [www.noplacart.com](http://www.noplacart.com)

Registered office: 6 Hill Road, Clevedon, North Somerset, United Kingdom, BS21 7NE

## Information we collect

Depending on how you interact with No Place Art, we may collect information such as:

- name and contact details;
- country, location, age or age range where relevant;
- artist biographies, statements, websites and social-media details;
- artwork images, titles, dimensions, media, prices and other artwork information;
- application, event-registration and attendance information;
- correspondence and information relating to professional relationships with us;
- purchase, sales, invoice and transaction information; and
- photographs, video or other recordings made in connection with No Place Art activities.

We do not ordinarily receive or store full payment-card details. Payments are generally processed by third-party payment providers.

## How we use personal information

We may use personal information to:

- administer and assess artist applications and Open Calls;
- organise exhibitions, awards, programmes, events and performances;
- communicate with artists, applicants, visitors, collectors, partners, judges, curators and collaborators;
- manage event registrations and artwork sales;
- promote participating artists and No Place Art activities;
- publish and maintain appropriate exhibition, artist and organisational archives;
- manage contracts, invoices, payments and administrative records;
- respond to enquiries and maintain appropriate professional relationships;
- send marketing communications where permitted; and
- meet legal, regulatory, security and operational requirements.

## Artist applications and selected artists

When you apply to a No Place Art Open Call or programme, we use the information you provide to administer and assess your application, communicate with you and, where relevant, organise your participation. Application information may be made available to curators, judges and others directly involved in assessment or programme delivery.

Artist selection is carried out by people. We do not use automated decision-making or automated profiling to determine whether an artist is selected.

If you are selected for an exhibition, award, programme or other activity, information you have supplied may be used to promote and document your participation. This may include your name, biography, artist statement, artwork information, images, website or social-media links, photographs, video, quotations and award or exhibition information. Relevant material may appear on our website, social media, printed materials, press communications, videos and in our historical archive.

## Marketing and email communications

You may choose to join No Place Art's mailing list through our website, an optional marketing checkbox, an event or registration process, or another clear opt-in.

Where we rely on consent for marketing, joining is optional and you may unsubscribe at any time using the link in our emails or by contacting us. We may retain limited suppression information so that we can respect an unsubscribe request.

Administrative emails relating to an application, purchase, booking, exhibition or other existing relationship are separate from marketing and may still be sent where necessary.

## Events, sales, photography and filming

For events we may use registration information to administer bookings, communicate important information, manage attendance and maintain appropriate event records. Registering for an event does not automatically subscribe you to our general marketing mailing list.

If you enquire about or purchase an artwork, we may use your contact, delivery, invoice and transaction information to manage the sale, arrange collection or delivery, maintain appropriate provenance and sales records, issue invoices and meet legal or accounting requirements.

Photography and filming may take place at No Place Art exhibitions and events. Images or recordings may be used to document and promote our activities, including through our website, social media, publications, press activity and organisational archive. Where a person is the principal subject of a dedicated portrait, interview or recording, we may seek additional agreement where appropriate.

## Our lawful bases

Depending on the circumstances, we may rely on:

- Contract - where processing is necessary to enter into or perform an agreement with you;
- Legitimate interests - where processing is reasonably necessary for No Place Art or another person's legitimate interests and those interests are not overridden by your rights;
- Consent - particularly for certain forms of marketing or where we otherwise ask for your agreement; and
- Legal obligation - where we need to process or retain information to comply with law, regulation, accounting or other statutory requirements.

Our legitimate interests may include running and developing No Place Art, administering programmes and professional relationships, documenting our activities, maintaining historical archives, undertaking appropriate professional outreach, promoting artists and activities, and protecting our organisation and systems.

## Who we share information with

We use trusted third-party service providers to help operate No Place Art, including services for artist submissions, payments, event ticketing, email communications, cloud storage, website hosting, file transfer and communications. We provide personal information only where reasonably necessary for the relevant purpose.

Some providers process personal information on our behalf, while others may act as independent data controllers for aspects of their services. We may also share relevant information with curators, judges, artists, venues, partners, contractors, professional advisers or other people involved in delivering a No Place Art activity where appropriate.

We may disclose information where required by law, regulation, court order or another lawful authority. We do not sell personal information.

## International processing

Some service providers used by No Place Art operate internationally. Personal information may therefore be processed or accessed outside the United Kingdom. Where data protection law requires safeguards for an international transfer, we take reasonable steps to ensure an appropriate lawful transfer mechanism or protection is in place. You may contact us if you would like more information about safeguards relevant to your information.

## How long we keep information

We keep personal information only for as long as reasonably necessary for the purpose for which it was collected, taking account of legal, financial, administrative, operational and archival requirements.

- financial and transactional records are retained for periods required by applicable law;
- mailing-list information is generally retained while you remain subscribed, together with limited suppression information after unsubscribe where necessary;
- general correspondence and administrative records are reviewed and deleted or anonymised when no longer reasonably required; and
- information forming part of the historical record of No Place Art exhibitions, artists, artworks, programmes, photographs, video and organisational activity may be retained on a long-term or permanent basis where appropriate.

## Information about young people

No Place Art may accept applications from people under 18. We aim to collect only information reasonably necessary to administer their application and participation and to explain our use of that information clearly. Where appropriate, a parent, guardian or responsible adult may be involved in arrangements concerning a young person's participation.

## Security

We take reasonable technical and organisational measures to protect personal information against accidental loss, unauthorised access, improper disclosure, alteration and misuse. Access is limited, where reasonably possible, to people who require the information for No Place Art's activities. No system of transmission or storage can be guaranteed to be completely secure.

## Your rights

Depending on the circumstances and the lawful basis for processing, UK data protection law may give you rights to access your personal information, correct inaccurate information, request erasure or restriction, object to certain processing, request data portability in certain circumstances, and withdraw consent where processing is based on consent.

**You have the right to object at any time to the use of your personal information for direct marketing.**

These rights are not absolute and may depend on the circumstances. To exercise a right or ask a question about your information, contact [hello@noplaceart.com](mailto:hello@noplaceart.com). We may need to verify your identity before responding to some requests.

## Complaints

If you have concerns about how No Place Art has handled your personal information, please contact us first so that we have an opportunity to address them. You also have the right to complain to the Information Commissioner's Office (ICO), the UK's data protection regulator, at [www.ico.org.uk](http://www.ico.org.uk).

## Changes to this policy

We may update this policy to reflect changes to our activities, services, technology or legal obligations. The latest version will be published on the No Place Art website with the date of the most recent update.