

A woman with long brown hair is shown in profile, looking at a smartphone. She is wearing a white button-down shirt and a light-colored jacket. The background is a vibrant, abstract pattern of teal, yellow, and purple shapes. The text is overlaid on the lower left portion of the image.

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2 NO PLACE ART | EDITION TWO
MATERIALITY

Terms & Conditions



Terms & Conditions

No Place Art | EDITION TWO: *Materiality*

About the Exhibition

No Place Art | Edition Two: Materiality is an artist-led initiative to support artists at any stage of their career. The exhibition will be held at **The Handbag Factory, Vauxhall, London, SE11 5RB, from 16th to 29th September 2026**, featuring 80 selected participants. **The theme is Materiality.**

We've created these Terms & Conditions to ensure a fair, transparent, and supportive experience for all artists involved. Whether this is your first group show or your fiftieth, we're here to make the process as smooth as possible – from selection to sales, wrapping, framing and delivery. If you have any questions along the way, don't hesitate to reach out. We're excited to welcome you into the No Place Art community.

If you have any questions specifically about these Terms & Conditions, feel free to contact us directly via email at hello@noplaceart.com or send us a message on Instagram [@noplaceart](https://www.instagram.com/noplaceart). We're here to help!

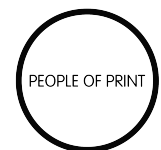
Submissions will be accepted through [DAPPLEHQ](#).

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Our Partners



Key Dates

- Submissions Open: 17th March 2026.
- Submissions Close: 31st May 2026.
- Selection Starts: 8th June 2026.
- Notification of Selection: 22nd June 2026.
- Selected artists will receive a Welcome Pack on 25th June 2026 with full details on delivery, artwork collection locations, contracts, framing, and next steps.
- Receiving Artworks (if selected): 1st August - 10th September 2026.
- Artworks requiring framing to be received by North London Framers no later than the 10th August 2026.
- Client Night (invitation only): 17th September 2026.
- Private View: 18th September 2026.
- Exhibition Closes: 26th September 2026 at 17:00.
- Artwork Collection: 27th & 28th September at The Handbag Factory
- Collection of Stored Artworks: 5th October - 5th November 2026 - to be organised directly with North London Framers at a cost of £20.00 for handling. (for more details on delivery & collection please see section 6 & 7).

1. Eligibility

- Open to artists aged 18 or over, at any stage of their career - worldwide.
- Artists may submit up to 5 works each. Up to 3 works per artist may be selected.
- Works must align with the theme **Materiality**, completed within the last three years.
- Acceptable mediums include printmaking, painting & mixed-media*.

**We welcome a wide range of techniques and materials within printmaking, painting, and mixed media practices. This can include – but is not limited to – concrete, sand, wood, paper, oil paint, acrylic, watercolour, pen, pencil, and all forms of printmaking.*

At No Place Art, we take an open and inclusive view of materiality. For us, Materiality refers not only to the physical substances used in a work but also to the processes and intentions behind its making – whether conceptual or physical.

- Artworks must be of original creation by the submitting artist.
- Artworks should not exceed the size of 2m x 2m including the frame.



2. The Theme: Materiality

Materiality is about the physical presence of a work of art - the substances it is made from, the way those materials behave, and how or why they contribute to meaning.

For this open call, Materiality invites artists to think about the role that materials play within their practice. Rather than being a passive medium, materials can be active collaborators: they carry history, texture, weight, fragility, resistance and transformation. They can influence how a work is made, how it is experienced, and what it communicates.

Artists might approach materiality through traditional media such as paint, clay, paper, metal, fabric or print processes, exploring the tactile qualities and physical language of these materials. Others may push materials beyond their expected uses – cutting, layering, eroding, burning, casting, stitching, or combining elements in new ways that challenge familiar forms.

Materiality can also be explored conceptually. A work might reflect on the origin of materials, their cultural significance, their environmental impact, or the labour involved in their production. Materials may be raw, refined, recycled, industrial, natural, found, or carefully fabricated. What matters is that the material choices are intentional and contribute meaningfully to the work.

We welcome a wide range of practices including painting, sculptural, photographic, printmaking, textiles, mixed media, and experimental processes. Works that emphasise surface, texture, structure, process, or transformation are particularly relevant to this theme.

Materiality can appear in subtle ways as well. It may be found in the layering of paint, the grain of wood, the density of ink on paper, the tension of stitched fabric, or the interaction between contrasting materials. It may also emerge through process – how a material changes when it is stretched, broken, melted, carved, woven, pressed, or repeated over time.

There is no single way to interpret the theme. Some artists may focus on the physical qualities of a material itself, while others may use materials to explore broader ideas about memory, place, identity, or the environment. Both direct and conceptual responses are welcome.

What we are looking for are works where the material is not incidental, but integral - where the choice of material helps shape the artwork's presence, form, and meaning.

Ultimately, Materiality encourages artists to consider a simple but powerful question: What role do your materials play in the story your work is telling?

If the materials in your work matter; physically, conceptually, or processually, then your practice likely sits comfortably within the theme.

3. Submission, Judges & Awards

- A non-refundable submission fee of £24 for the first artwork, £10 per each additional work.
- For Artists 24 and Under a non-refundable submission fee of £16.00 for the first artwork, £10.00 per each addition work.
- Up to 5 artworks may be submitted, but only 3 may be selected and exhibited.
- Digital submissions must include high-resolution JPEG images (Max 10MB) with file-names formatted as:

NameSurname_TitleOfWork.jpg.

- Works that do not match their submissions in condition or theme may be withdrawn at the discretion of the committee.
- All withdrawn works must be collected at the artist's expense
- If the selected works arrive damaged, with unacceptable framing, size discrepancies from the original submission, not as shown online, or in the opinion of the Selection Committee as not being in the spirit of printmaking, painting, mixed-media, or the theme Materiality, then these will be withdrawn. All withdrawn artworks will need to be collected from North London Framers by the artist at their expense. The decision of the Selection Committee is final and we are unable to offer feedback.
- Submissions will be accepted through **DAPPLEHQ**.

Judges

A panel of judges will select the works and awards will be selected by the awarding bodies/ organisations.

Judges include:

- **Aga Kubish, ARE** - Printmaker & Former Gallerist
- **Conor Rush** - Artist & Founder of Starving Artist Opportunities.
- **Geoffrey Howe** - Artist & Recipient of Edition One | Judge Award.
- **Giles Duley** - Photographer, CEO of Legacy of War Foundation, Chef & Writer.
- **Matthew Burrow, MBE** - Painter and Founder of Artist Support Pledge.
- **Pia Austin-Little** - Former Gallerist and Co-Founder of Austin & Checker Art Advisory.
- **Roland-Philippe Kretzschmar** - Founder of The Art Bystander; Art Magazine & Advisory

Awards & Opportunities

Awards & Opportunities include residencies, solo exhibitions, group exhibitions, purchase prizes, interviews, mentoring, materials support and more. Awarded artists will be selected by the awarding bodies on the 17th of September prior to the awards ceremony.

Awards include: (in alphabetical order)

- **Bainbridge Print Rooms:** One-Month Artist Residency 2026 (London, UK).
- 1 Artist Selected
- **BDR Group:** Purchase Award (London, UK).
- 1 Artist Selected
- **Daler-Rowney:** £150 Materials Voucher (London, UK).
- 1 Artist Selected
- **Hippo Screenprinters:** Edition of 20, A3, 3-Colour Screenprints (Essex, UK).
- 1 Artist Selected
- **Hive Gallery:** Solo Exhibition (Bolton, UK).
- 1 Artist Selected
- **Intaglio Printmakers:** £150 Voucher (London, UK).
- 1 Artist Selected
- **Ironbridge Fine Arts Award for Creative Excellence:** Printmaking Workshop
- 2 Artists Selected (Shropshire, UK).
- **Ironbridge Fine Arts Award:** £150 Voucher (Shropshire, UK).
- 1 Artist Selected
- **John Purcell Paper Award:** £150 Paper Voucher (London, UK).
- 1 Artist Selected
- **Judges' Awards:**
 - All judges to offer a 1-2-1, 45-minute mentoring session.
 - 7 selected artists
- **Kraft Metals Ltd:** (Liverpool, UK).
 - Selection of Mirror Polished Copper Plates to the value of £500.
 - 1 Artist Selected
 - 10% Discount for all Selected Artists for 3 Months
(From 30th of September to 30th December 2026).
- **Lara Bowen Contemporary:** Three Months' Artist Mentoring (Online & London UK).
- 1 Artist Selected
- **Leicester Print Workshop:** £100 Voucher (Leicester, UK).
- 1 Artist Selected

Further awards information continued overleaf...

- **Little Buckland Gallery Awards:** (Cotswolds, UK)
 - One-Year Artist Representation & Solo Exhibition
 - 1 Artist Selected
 - Little Buckland Gallery group Exhibition in 2027
 - 5 Artists Selected
- **Loop Artists:** Guest Place in Exhibition (London, UK).
 - 1 Artist Selected
- **No Place Art:** (London, UK)
 - No Place Art | Curator Award 2027.
 - No Place Art | Judge Award 2027.
 - No Place Art | Guest Place 2027
 - No Place Art | Purchase Award
 - 1 Artist Selected per award
- **People Of Print:** (London, UK)
 - Honorary Lifetime Membership Award; including a feature in issue 8 of 'Print Isn't Dead', three online features and an edition of 50 prints.
 - 1 Artist Selected
 - 1 x One-Year Membership Award in collaboration with Hippo Screenprints Award
 - 1 Artist Selected
 - One-Year Membership
 - 8 Artists Selected
- **Starving Artists:** (Leeds, UK)
 - 80 x One-Year Subscriptions to Starving Artists
 - All Selected Artists
 - One-Year Subscription, Quarterly Mentoring & Application Support sessions
 - 3 Artists Selected
 - One-Year Subscription, Quarterly Mentoring & Application Support Sessions, and £50 towards application entry fees.
 - 1 Artist Selected
- **Stray Dog Residencies:** 3 - 7 day Artist in Residence at the Jam Factory (Dorset, UK).
 - 3 Artists Selected for Interview - 1 receiving the Award.
- **The Spotted Zebra:** Artist Interview (Online).
 - 1 Artist Selected
- **Think Outside Coaching:** 6 Months Artist Coaching & Mentoring (London, UK).
 - 2 Artists Selected.
- **WhiteNoise_Projects:** Guest Curator in 2027 exhibition (London, UK).
 - 1 Artist Selected

Please refer to the Awards section on our website to see details about each of the awards [here](#).

4. Presentation & Framing Guidelines

- Printmaking artworks must be suitably presented and professionally framed
 - Please note: While all works must be suitably framed, painters are not required to glaze their artworks with glass or perspex unless the work requires it for protection. Glazing is generally expected for printmakers and smaller, more delicate pieces.
 - Painters don't have to frame their artworks.
 - Frames must not include metal or clip mechanisms. Glazing should be picture glass. Perspex is acceptable.
 - Unframed prints will not be accepted or exhibited. Artists requiring framing support may contact North London Framers.
 - Received artworks must not have fixings attached. Hang It Services will install all required fixings.
 - Artists who choose to frame works independently must ensure frames meet these requirements. Non-compliant works may be rejected.
 - North London Framing offers a 15% discount for selected artists. If artists would like framing provided by North London Framers, they must deliver their artwork to North London Framing before 10th August 2026.
 - Framing costs are the responsibility of the artist.
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5. Wrapping of Artworks

In order to reduce on plastic waste, save time on installation and de-installation, No Place Art has partnered with **ArtPakk to offer selected artists 50% off their products.**

- Artworks **MUST** be wrapped in either an ArtPakk fabric bag or a hand-made mylar/insulation bag. ArtPakk bags can be re-used for many other open-calls/ exhibitions offering artists a great opportunity to purchase a tool for their future artistic careers.
 - Works must arrive professionally packaged and ready for installation.
-

6. Sales

- All artworks must be for sale - price cannot be changed after selection without written agreement with No Place Art.
 - Artists set their own prices. The submitted price should include No Place Art's 30% commission and VAT if the artist is registered.
 - If a sale is made through No Place Art (before or during the exhibition, including the time until the 16th October 2026), it takes precedence over any private sale.
 - Private sales during this window will still incur the standard commission.
 - Artists will receive 70% of the final sale price.
 - Payments for sold artworks will be made within 30 days after the close of the exhibition.
 - Artists are responsible for managing any applicable VAT or tax declarations.
 - No minimum price is required, but pricing must reflect the artwork's value and exhibition context.
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7. Delivery

A Welcome Pack will be issued to all selected artists on 25th June 2026, outlining next steps, key dates, the Artist Contract (which must be signed and returned), and information regarding delivery and collection options. This also allows us to work with each artist to identify the most suitable delivery route

Artists must deliver their artworks in either a self-made mylar bag or an ArtPakk bag. No Place Art does not want plastic waste. ArtPakk are sponsoring Edition Two - Selected Artists receive 50% off their bags. Link & Discount code will be provided in your artist pack

- **Regional Drop-off Points** (UK-based artists): We will set up regional drop-off locations in key UK cities. Artists will be informed of their nearest drop-off zone and a designated date in their Welcome Pack. From there, works will be transported to North London Framing by No Place Art

Artists will be grouped regionally and assigned to drop-off points in major cities such as Manchester, Bristol, Glasgow, Leeds, Birmingham, or Brighton, depending on artist distribution

- **Local Drop-off** (London-based artists): Artists based in London and further afield, not requiring framing, may deliver their artwork directly to the exhibition venue – The Handbag Factory – before 11:00am on 16th September 2026 (Installation Day). This must be pre-agreed with No Place Art and arranged in advance
- Selected works must be delivered to North London Framing (26 Theydon Rd, London E5 9NA) between 1st August and 10th September 2026 unless alternative delivery routes are confirmed (see above)
- Delivery may be made by a representative or courier
- Artists are responsible for transportation costs
- No Place Art accepts no liability for third-party courier services

8. Collection

Artists have two options for collection: they can either collect their work directly from the gallery on the specified days, or from North London Framers at a later date.

- **Gallery pick-up**

Artists are asked to come and collect their work from the Handbag Factory between 11:00am & 17:00pm on either:

Sunday 27th September 2026, or
Monday 28th September

- **North London Framers pick-up**

Please note: A fee of £20.00 will be asked for the handling of artworks. This is to be paid directly to North London Framers when collecting your work.

If you are unable to collect your work from the gallery on either of the two specified days, we can offer to take your artwork/s back to North London Framers for storage and return shipping via NLF's Courier service.

- If using North London Framers for storage and return shipping, collection must be arranged directly with them.

Collection of artworks will take place between 5th October and 5th November.
Opening hours for North London Framers:

Monday to Thursday, 9 am - 6 pm (Wednesdays until 5 pm)

- **Works not collected from North London Framers by 5th of November will be stored for an additional 14 days at the cost of £5.00 a day**

- If artworks remain uncollected after the stated deadlines and reasonable attempts to contact the artist have failed, No Place Art reserves the right to dispose of or donate the work to recover storage and handling costs
- Collection may be made by a representative or courier
- No Place Art accepts no liability for third-party courier services

9. International Shipping

No Place Art welcomes applications from artists based outside the UK. We understand that international shipping can involve additional planning, costs, customs requirements, and courier considerations, and we will work closely with selected artists to make the transport process as smooth and clear as possible.

If you have any questions regarding international shipping before applying, please contact us at hello@noplaceart.com.

- International artists are welcome to submit work to No Place Art. All shipping, customs, import, export, insurance, and return costs are the responsibility of the artist.
- Artwork must be professionally and securely packed for international transit. Suitable packaging may include waterproof wrapping, a fitted inner artwork box, and an external shipping box.
- All packaging must be clearly labelled with the artist's name, artwork title, and contact details, and must be suitable for safe handling, storage, installation, de-installation, and return.
- If an international artist cannot collect their work in person, return shipping may be arranged through North London Framers, where available. North London Framers will arrange return shipping and invoice the artist directly.
- Return shipping costs vary depending on destination, artwork size, packed dimensions, weight, courier availability, customs requirements, and insurance level. No Place Art cannot guarantee fixed international return costs in advance.
- Couriers may include Royal Mail, ParcelForce, DHL, UPS, FedEx, or another suitable courier, depending on the artwork and destination.
- Artists are responsible for providing all required customs information and documentation for delivery and return shipping. Any duties, taxes, brokerage fees, storage fees, or additional courier charges are the responsibility of the artist.
- No Place Art, North London Framers, the venue, and exhibition partners cannot accept responsibility for damage, delay, loss, customs issues, failed delivery, or additional costs caused by incorrect documentation, unpaid fees, unsuitable packaging, or courier handling.
- Works will only be returned once the artist has confirmed the return method, supplied all required customs information, and paid any applicable return shipping costs.
- Artists submitting from outside the UK should consider all international shipping, customs, insurance, and return costs before applying.

For those shipping artworks from outside of the UK:

Henley Shipping may be able to assist with transporting works from the artist's home country to the UK. They may also be able to advise on customs paperwork and, where needed, store artworks and packaging for reuse.

info@henleyshipping.com

+44 (0)208 611 256

10. Insurance & Liability

- While every reasonable care will be taken in handling and displaying works, No Place Art cannot accept liability for loss or damage unless caused by proven negligence. Artists are strongly advised to insure their works.
- Artists must sign a contract provided by No Place Art by 10th August 2026
- Failure to sign may result in exclusion from the exhibition
- Artists are strongly encouraged to insure their works.
Recommended providers include:

A-N Insurance
Hiscox

11. Publicity

- By submitting, artists consent to the use of images for promotional purposes.
 - Artists retain all copyright and intellectual property rights.
 - This may include use in print, digital media, press coverage, social media, and future promotional material relating to No Place Art, and may include archival and retrospective use. Artists will be credited wherever reasonably possible.
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12. GDPR & Data Protection

- Personal data will be used only for exhibition management and communications
- Contact details may be shared with partners for the administration of awards and artworks



13. **Contact**

For all enquiries, email: hello@noplaceart.com

14. **Force Majeure**

No Place Art shall not be held liable for cancellation, delay, or changes to the exhibition caused by events beyond its reasonable control, including but not limited to government restrictions, venue closure, natural disasters, or other unforeseen circumstances. In such cases, reasonable efforts will be made to reschedule or provide alternative opportunities.

Clarity & Extras

To ensure a smooth experience and support artists at every step, we've included additional support below:

- Pre-Exhibition Q&A: We will host a virtual Q&A session for selected artists prior to the exhibition to go over logistics, expectations, and answer questions.
- Community & Transport Support: An optional WhatsApp group will be created for selected artists to coordinate courier options, share transport, and connect with fellow exhibitors.

For additional resources visit: www.noplaceart.com